

Please tick your concert choices:

<input type="checkbox"/>	Lyrebird Trio Sunday 28 February, 3pm
<input type="checkbox"/>	Ensemble Le Monde Sunday 20 March, 3pm
<input type="checkbox"/>	Ngeringa 24 Sunday 24 April, 11am
<input type="checkbox"/>	Arcadia Wind Quintet Sunday 29 May, 3pm
<input type="checkbox"/>	Australian String Quartet Sunday 26 June, 3pm
<input type="checkbox"/>	Dale Barltrop/Daniel de Borah Sunday 24 July, 3pm
<input type="checkbox"/>	Broken Consorts Sunday 21 August, 3pm
<input type="checkbox"/>	Italian Baroque Sunday 25 September, 3pm
<input type="checkbox"/>	Ensemble Liaison/Fiona Campbell Sunday 23 October, 3pm
<input type="checkbox"/>	Piers Lane Sunday 13 November, 3pm
<input type="checkbox"/>	ASQ/Slava Grigoryan Sunday 11 December, 3pm

All tickets are General Admission. Children are welcome (concession price applies) however out of respect to the artists we request that they are quiet and still during the performance.

Ngeringa Arts reserves the right to change artists, programs, venue and/or performance times should this become necessary.

Booking Form 2016

Your details:

Name	
Address	
State	Postcode
Phone	
Email	
Concession type*	
Concession number	

Payment details:

Credit Card	<input type="checkbox"/> Visa	<input type="checkbox"/> Mastercard
Cardholder Name		
Card Number	_____	
Expiry Date	/	CCV No.
Cardholder Signature		
Cheque or money order (payable to Ngeringa Arts)		

*Students, Pensioners and Healthcare card holders (including Seniors Healthcare card holders) are eligible for concessions. We regret that Seniors cardholders are not eligible for a concession.

Please return your completed form to:

Ngeringa Arts
PO Box 2393
Kent Town DC SA 5071

Share our vision

Please consider making a donation to the work of Ngeringa Arts. Now we have opened the beautiful new Ngeringa Cultural Centre we are focussed on bringing it to life by hosting concerts, special events, residencies and commissioning new work. Your support both as an audience member and as a donor plays a vital part in creating this special place.

You may also wish to support the Guadagnini Quartet Project and be part of building a legacy for future generations to enrich Australian Culture.

Wine tastings and Pizza Sundays at NGERINGA Vineyards

NGERINGA Vineyards is a boutique, biodynamic winery owned by Erinn and Janet Klein producing European-inspired wines of distinction.

The Cellar Door – located on the same property as the Ngeringa Cultural Centre – is open on the last Sunday of every month for wine tastings and gourmet wood-oven pizzas or regional events, and is also available for private gatherings. At all other times it is open by appointment with the winegrower, Erinn. Janet and Erinn are delighted to host Ngeringa Arts patrons, and particularly extend an invitation to concertgoers for lunch in advance of those concerts which coincide with their 2016 Pizza Sunday schedule (28 February, 24 April, 29 May, 26 June and 25 September).

When booking, be sure to let them know you are a Ngeringa Arts patron so they can offer you a special price of \$30/person for a shared starter of NGERINGA Olives and Extra Virgin Olive Oil with freshly baked Wood Oven Bread, a pizza of your choice and dessert. Drinks charged on consumption.

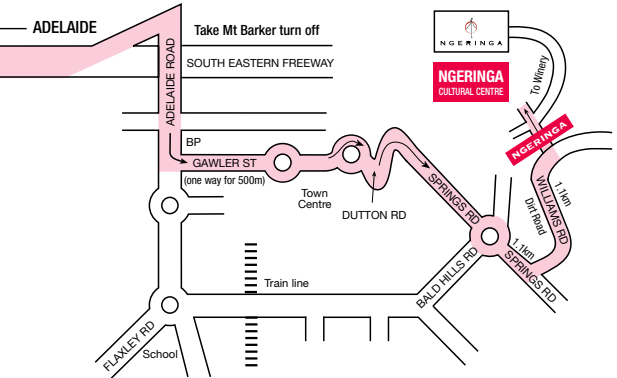
For bookings phone **8398 2867** or email **wine@ngeringa.com**



Venue

All concerts will be held at the Ngeringa Cultural Centre
119 Williams Road, Mt Barker Summit.

There is ample car parking and a drop off point adjacent to the building to assist mobility impaired patrons.



Welcome

It gives me great joy to release our new concert season.



Every year there is a sense of anticipation about the artists we will attract for the coming season – this year we were inundated! Musicians have heard about the wonderful acoustics and the magical setting of the Ngeringa Cultural Centre and they want to be part of it. So we have decided to expand! We've added a brand new event – **Ngeringa 24**. Curated by recorder virtuoso Genevieve Lacey, it will take place on the Anzac Weekend over a 24 hour period. Five events which weave different threads together to combine music, moving image and literature. The final concert at 11am on 24 April is included in our subscription series to ensure you don't miss out!

Building culture in Australia is integral to what we do and it gives me such pleasure to see how the series has developed over many years. We are proud to foster outstanding young artists such as the Arcadia Quintet and the ANAM Orchestra, to encourage adventurous repertoire such as the collaboration between Ensemble Offspring and Ironwood, to commission new work and present Australia's most outstanding musicians.

The next step is to bring internationally recognised artists not only for your enjoyment but also so they can experience our unique concert setting and for it to be a genuine cultural exchange. Each year we will invite one international artist and I'm delighted to announce that in 2016 it will be London based Australian pianist Piers Lane. One of the most inquisitive and engaging live performers of his generation Piers will also have the honour of initiating our magnificent new Bösendorfer grand piano, which has just been ordered from Austria.

Since the opening of the Cultural Centre almost all of our concerts have sold out so book now to secure your seats. Go to **ngeringaarts.com** or complete the attached booking form and our staff will be delighted to process it for you.

I look forward to sharing our concerts with you.

Ulrike Klein

Ulrike Klein, Director & Founder, Ngeringa Arts

Subscribe and Save!

Save almost 15% by booking a full subscription of 11 concerts.
Four concert packages also available.

Single Tickets

Adult \$40 | Concession \$35 (All tickets are General Admission)

Afternoon Tea

Afternoon tea is included in your concert experience. We are delighted to serve Paris Creek cheeses, cake, tea and coffee. NGERINGA wines will be available to purchase at the bar.

For more information

Call 8227 1277 during office hours or on the day of the concert call 0403 046 834.

Email: info@ngeringaarts.com or book online: ngeringaarts.com

This concert series is proudly presented by:

NGERINGA arts

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Lyrebird Trio

Glenn Christensen – Violin
Simon Cobcroft – Cello
Angela Turner – Piano

Sunday 28 February, 3pm

The Lyrebird Trio are an Ensemble in Residence at the Queensland Conservatorium. All distinguished graduates they formed in 2013 and in the same year won all piano trio prizes at the Asia Pacific Chamber Music Competition. Outside of the trio Glenn is a member of the Australian Chamber Orchestra (ACO), Simon is Principal Cellist with the Adelaide Symphony Orchestra (ASO) and Angela is a lecturer at the Queensland Conservatorium. For their debut recital at Ngeringa they will perform trios by Beethoven, Nigel Westlake and Smetana.

Ensemble Le Monde

Ike See – Violin
Alison Heike – Violin
Imants Larsens – Viola
Ewen Bramble – Cello
Harley Gray – Double Bass
Dean Newcomb – Clarinet
Mark Gaydon – Bassoon
Sarah Barret – Horn

Sunday 20 March, 3pm

Members of Ensemble Le Monde are joined by their colleagues from the ASO and ACO for Schubert's monumental but rarely performed Octet. Its extraordinary length (one hour) make it a tour de force as Schubert scales new heights in his creative output. Balanced across six movements it was written in 1824, the same year as his great string quartets *Death and the Maiden* and the *Rosamunde*.

Ngeringa 24*

Curated by Genevieve Lacey

Finale Concert featuring:

Marshall McGuire – Harp
Karin Schaupp – Guitar
Genevieve Lacey – Recorder
Umberto Clerici – Cello
Phil Slater – Trumpet

Sunday 24 April, 11am

Join a cast of extraordinary artists in conversation with one another, and the landscape around them. You'll meet striking individuals – curious, imaginative people. Some are working together here for the first time; others invite us into relationships that are decades deep. This is the finale concert of Ngeringa 24, an event which cycles through 5 events in 24 hours. As the musicians gather for the last time it will be a remembrance of things past and a summoning of ideas yet to come.

**Refer separate brochure for full details of this weekend event*

Artists from left to right:

Ensemble Le Monde, Arcadia Wind Quintet, Australian String Quartet, Daniel de Borah, Dale Barltrop, Ensemble Offspring, Sara Macliver, Paul Wright, Ensemble Liaison, Fiona Campbell and Piers Lane.

Arcadia Wind Quintet

Kiran Phatak – Flute
David Reichelt – Oboe
Lloyd Van't Hoff – Clarinet
Rachel Shaw – French Horn
Matthew Kneale – Bassoon

Sunday 29 May, 3pm

We are delighted to introduce Melbourne's stunning young wind ensemble, the Arcadia Quintet – Musica Viva's first FutureMakers. This program aims to develop and empower Australia's young artistic leaders. The extraordinary musicianship and questing imaginations of the Arcadia Quintet made them a stand out choice. They will perform classics of the genre including *Kleine Kammermusik* by Hindemith and Carl Nielsen's famous Wind Quintet.

Australian String Quartet

Dale Barltrop – Violin
Francesca Hiew – Violin
Stephen King – Viola
Sharon Draper – Cello

Sunday 26 June, 3pm

Experience chamber music in its purest form, a quartet of outstanding musicians performing on a matched set of Guadagnini instruments in an intimate chamber with world class acoustics. Set against a breathtaking Australian landscape the program opens with an early quartet by Haydn, gathers pace with the fresh quick-fire *Tempesta* by Australian composer/pianist Joe Chindamo and concludes with the palpable anguish and heart-torn emotion of Mendelssohn's final quartet.

Dale Barltrop – Violin Daniel de Borah – Piano

Sunday 24 July, 3pm

Brisbane born violinist Dale Barltrop, returns to Australia after 18 years abroad to take up his new position as Leader of the Australian String Quartet. For this recital of Sonatas by Mozart and Prokofiev and solo piano works by Prokofiev, Dale has teamed up with Daniel de Borah. Consistently praised for the grace, finesse and the imaginative intelligence of his performance Daniel, like Dale, is recognised as a leading artist of his generation.

Broken Consorts Ensemble Offspring with Ironwood

Zubin Kanga – Piano
Jason Noble – Clarinet
Lamorna Nightingale – Flute
Claire Edwards – Percussion
Anna McMichael – Violin
Veronique Serret – Violin
Daniel Yeadon – Cello

Sunday 21 August, 3pm

Ensemble Offspring, Sydney's champions of the new, and Ironwood, trailblazers for the early, invite you to a breathtaking world of sound. Like floating through a forest, Broken Consorts will envelop you in a cocoon of bristlings, warblings and ethereal reverberations—a musical experience that exists across and beyond time. Hear what happens as Ensemble Offspring and Ironwood mix and match old and new sounds, with works by Australian composers Mary Finsterer, Damien Ricketson and Felicity Wilcox, and 17th century English works by William Lawes and Matthew Locke.

Italian Baroque

Sara Macliver – Soprano
Paul Wright – Violin/Director
ANAM Orchestra

Sunday 25 September, 3pm

Australia's leading baroque violinist Paul Wright directs the acclaimed musicians of the Australian National Academy of Music (ANAM) in a superb afternoon of music from the Italian high baroque. The ensemble is joined by the sublime Sara Macliver to sing a selection of arias from operas by Vivaldi and Caldara. Paul is the current loan recipient of the magnificent 'Adelaide' Guadagnini, Milan 1755, purchased by the people of South Australia in 1955 and held in trust by Ngeringa Arts.

Ensemble Liaison

David Griffiths – Clarinet
Svetlana Bogosavljevic – Cello
Timothy Young – Piano

With special guests:

Fiona Campbell – Mezzo Soprano
Elizabeth Sellars – Violin

Sunday 23 October, 3pm

The poet Friedrich Rückert's exquisite poems inspired so many composers, capturing the ethos of the romantic artist. Both Brahms and Mahler have turned to his writing and have produced some of the most memorable lieder ever written in the *Zwei Gesänge* and the *Rückert Lieder*. Opening this hyper romantic program is the delightful Serenade by Emil Hartmann, a contemporary of Brahms. This will be interspersed with intermezzo for piano solo and contrasted with Dahl's exciting *Concerto a Tre*.

Piers Lane – Piano

Sunday 13 November, 3pm

'No praise could be high enough for Piers Lane whose playing throughout is of a superb musical intelligence, sensitivity and scintillating brilliance' – Gramophone

London based Australian pianist Piers Lane AO, has performed in the great concert halls of the world including Carnegie, Royal Albert, Wigmore and of our course our own Sydney Opera House. He has appeared as soloist with the greatest orchestras and is the Artistic Director of the Australian Festival of Chamber Music and the Sydney International Piano Competition.

His program includes the immortal *Appassionata* Sonata by Beethoven, preludes by Carl Vine, Liszt *Venezia e Napoli* and opens with Sonata K333 by Mozart. With this recital, Piers will christen our magnificent new Bösendorfer grand piano.

Australian String Quartet Slava Grigoryan – Guitar

Sunday 11 December, 3pm

A match made in heaven, these glorious musicians have forged a very special bond through their numerous collaborations at the Adelaide Guitar Festival, the ASQ music weekends and their own new event, Barossa, Baroque and Beyond. Our season finale will be a crossover of repertoire from Ralph Towner and Wolfgang Muthspiel to Ligeti and Nigel Westlake.

NGERINGA arts Concerts 2016 SERIES

How to book

Book your tickets, including subscriptions, online or by post.

To book online go to **ngeringaarts.com**

To book by post, complete the form below and send it to:

Ngeringa Arts
PO Box 2393
Kent Town DC SA 5071

Or scan & email your booking form to **info@ngeringaarts.com**

Booking Form

	No. of Subs	Cost	Total
Adult Subscription 11	_____	@ \$374 ea	_____
Concession Subscription 11	_____	@ \$300 ea	_____
Adult Subscription 4	_____	@ \$144 ea	_____
Concession Subscription 4	_____	@ \$120 ea	_____
Adult Single Ticket	_____	@ \$40 ea	_____
Concession Single Ticket	_____	@ \$35 ea	_____

Support Ngeringa Arts

I would like to donate the following amount: \$ _____

☐ Guadagnini Project ☐ Concert Series

Please indicate your preference. Donations of \$2 or more are tax deductible.

Grand total \$ _____