

Share our vision

Please consider making a donation to the work of Ngeringa Arts. Your support, both as an audience member and as a donor, will ensure that we continue to create opportunities for musicians and visual artists to achieve artistic excellence through performance, exhibitions and access to the world’s finest instruments.

You may give your donation to support the work of the foundation generally through the presentation of our concert series, or you may prefer to support our appeal for the Guadagnini Quartet Project.

All donations over \$2 are tax deductible.

Lunches at NGERINGA Vineyards

You are invited to enjoy a pre-concert lunch at NGERINGA Vineyards. This boutique biodynamic winery, owned by Erinn & Janet Klein, is situated on the idyllic Ngeringa farm. Renowned for their fine, European-inspired wines NGERINGA offers a unique Paddock Platter lunch menu featuring estate-grown or local, biodynamic and organic delicacies. \$50/person.

Four of the concerts in this year’s program coincide with the monthly Pizza Sunday when NGERINGA offers gourmet pizzas from the wood oven featuring estate-grown ingredients. \$25/ person includes bread, olive oil and homegrown olives, a pizza and tea or coffee. Ngeringa Arts patrons will be seated long-table style.

For a true celebration of NGERINGA’s core philosophies surrounding food provenance, on May 18 they will host a Paddock Plate Luncheon. This is an opportunity to experience the ethos of agricultural sustainability underpinning NGERINGA’s biodynamic approach to wine and food growing. The luncheon will be a five-course menu matched to NGERINGA’s outstanding wines and introduced personally by the winegrowers. \$120/person.

For further details visit: www.ngeringa.com/events

Booking Form 2014

Your details:

Name	
Address	
State	Postcode
Phone	
Mobile	
Email	
Concession type*	
Concession number	

Payment details:

Credit Card ☐ Visa ☐ Mastercard

Cardholder Name

Card Number

Expiry Date / CCV No.

Cardholder Signature

Cheque or money order (payable to Ngeringa Arts)

*Students, Pensioners and Healthcare card holders (including Seniors Healthcare card holders) are eligible for concessions. We regret that Seniors cardholders are not eligible for a concession.

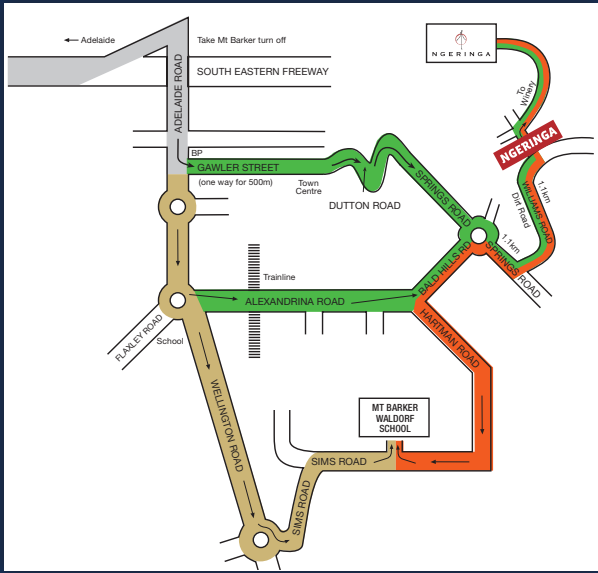
Please return your completed form to:

Ngeringa Arts
PO Box 2393
Kent Town DC SA 5071



Venue

The 2014 Concert Series will be held at the Living Arts Centre at the Mt Barker Waldorf School, Sims Road, Mt Barker. Luncheon packages remain at NGERINGA Vineyards, Williams Rd (off Springs Rd), Mt Barker. Close car parking, a drop off point and ramp access to the venue is available for mobility-impaired patrons.



- > Directions to Mt Barker Waldorf School
- > Directions from NGERINGA Vineyards to Mt Barker Waldorf School
- > Directions to NGERINGA Vineyards

Welcome

As founder of Ngeringa Arts, it gives me great pleasure to reveal our 2014 Concert Series.

We are entering an exciting new phase of development as we bid a temporary farewell to our idyllic concert setting and embrace our transitional ‘home’, which is the magnificent Living Arts Centre at the Mt Barker Waldorf School. Located only a short drive from the NGERINGA Vineyards’ cellar door, I am delighted that we are still able to extend hospitality from the farm.

Next year we are redeveloping the site to create a purpose built concert hall for chamber music, which will be integrated with an exhibition space and a new cellar door for NGERINGA Vineyards. Great care has been taken to ensure that the hall has superb acoustics without compromising the sweeping views up to the Mt Barker summit. With raked seating every patron will have a unique perspective and the intimacy, which is so vital for chamber music, will be preserved through its seating capacity of 150.

Every year our program seems to grow in stature and that’s a direct result of the support and enthusiasm from you, our audience, and the calibre of artists who want to perform. This year we received a record number of requests, which is reflected in the quality and breadth of the program. From accordion to period instruments, from the great romantic song cycles to the poignancy of the requiem and the exuberance of Scottish folk songs to the discovery of evocative new Nordic works.

We are very honoured to be hosting the opening concert for the Adelaide International Cello Festival and I look forward to hearing the great Finnish cellist Marko Ylönen for the first time. We continue our close association with the ASQ and it will be a special privilege to introduce the two new players to you.

As in previous years I expect these concerts will sell quickly so for your convenience we are offering online subscriptions in addition to single tickets. Go to ngeringaarts.com or complete the attached booking form and our staff will be delighted to process it for you.

I invite you to let music enrich your life and nourish your soul.

Ulrike Klein
Ulrike Klein, Director & Founder



Subscribe and Save!

Save almost 15% by booking a full subscription of 10 concerts. Four concert packages also available.

Single Tickets

Adult \$35
Concession \$27
All tickets are General Admission

Afternoon Tea

Afternoon tea is included in your concert experience. We are delighted to be serving NGERINGA wines, local organic produce, tea and coffee.

For more information

Call 8227 1277 during office hours or on the day of the concert call 0477 326 243.

Email: info@ngeringaarts.com
or book online: ngeringaarts.com

Ngeringa Concerts are proudly supported by:

NGERINGA arts

Jurlique



NGERINGA

Bird Farm Paris Creek
biodynamic
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FRESH FROM
OUR FARM
The Healthy Choice...

Ngeringa Arts reserves the right to change artists, programs, venue and/or performance times should this become necessary.





Genevieve Lacey – Recorder
James Crabb – Accordion
Sunday 9 March, 3pm

This new duo brings together two internationally acclaimed soloists with a passion for chamber music and imaginative collaboration. Their repertoire ranges from medieval and renaissance treasures, through Baroque masterworks via Scottish folk tunes, to contemporary classics by Piazzolla and Reich, and evocative new Nordic and Australian works. Pioneering this instrumental combination in Australia, James and Genevieve's programs show that the possibilities between these two musicians are vast and surprising.

Marko Ylönen – Cello
Michael Ierace – Piano
This concert launches the Adelaide International Cello Festival
Sunday 30 March, 3pm

A prize winner at the Tchaikovsky International Competition in 1990, Finnish cellist, Marko Ylönen has forged a distinguished career as a soloist, principal orchestral player, chamber musician and teacher. He is a Professor at the Sibelius Academy and a champion of contemporary Finnish composers. We are delighted that Michael Ierace, one of Adelaide's leading pianists, will join him for this performance. *This concert is presented in association with the Adelaide International Cello Festival.*

Sophie Rowell – Violin
Kristian Chong – Piano
Quartet from the Adelaide Symphony Orchestra
Sunday 27 April, 3pm

This program showcases the magnificent Guadagnini violin (1751), which was purchased by the people of South Australia in the 1950s.

Now in the care of Ngeringa Arts, it is on loan to Sophie Rowell. Dividing her time between Europe and Australia, Sophie is a leading violinist of her generation. Virtuoso works by Chausson, Schubert and Beethoven encapsulate the brilliance of the musicians and this beautiful instrument.

Australian String Quartet
Sunday 18 May, 3pm

The simplicity of songs without words can take an idea to the highest artistic level, as shown in this program depicting love, death and pure joy. Rediscover the rarely heard string-quartet adaptation of Mozart's *Requiem*, paired with the unrequited love expressed in Alban Berg's *Lyric Suite*. This internationally acclaimed quartet perform on a matched set of Guadagnini instruments on loan through the generosity of Ngeringa Arts and a special group of donors.

The Quartet is on the cusp of an exciting new era as it seeks to appoint a new violinist and cellist to join continuing members, first violinist Kristian Winther and violist Stephen King ahead of its 2014 season.

Konstantin Shamray – Piano
Sunday 15 June, 3pm

Konstantin is a rising star on the international touring circuit. Building on his success at the Sydney International Piano Competition, the Klavier Olympiade and the Honens International Piano Competition, he has a busy touring schedule, particularly in Europe. Although based in Freiberg, we are indeed fortunate that he considers Adelaide his second home. For this recital he has chosen works by Beethoven, Chopin and Ravel.

Aleksandr Tsiboulski – Guitar
Sunday 27 July, 3pm

Aleksandr will share exclusive previews of his two recent international recording projects focusing on the music of JS Bach and Manuel María Ponce, as well as a new take on Villa Lobos's exuberant *Etudes* (1928) and a monumental composition by American composer Joan Tower, *Clocks* (1985). Aleksandr is winner of seven international competitions including the 2006 Tokyo International Guitar Competition.

Andrew Goodwin – Tenor
Daniel de Borah – Piano
Sunday 24 August, 3pm

Schumann's *Dichterliebe* stands alongside the great song cycles of Franz Schubert as a central work of the genre, tracing the eternal story of love lost through the hyper-poetic imagery of flowers and dream worlds. Andrew and Daniel also pay homage to their musical lineage (both underwent years of study in St. Petersburg) with a selection of songs by Russian masters.

Elysium Ensemble
Greg Dikmans – Baroque Flute
Lucinda Moon – Baroque Violin
Hilary Kleinig – Cello
Glenys March – Harpsichord
Sunday 28 September, 3pm

The Elysium Ensemble is true to its name, 'creating a state of ideal happiness' by bringing together musicians whose affinity with the music of Baroque and Classical periods is combined with a mastery of period instruments. Their program, a *Parisian Soiree*, includes one of the famous *Paris Quartets* by Telemann and works by other celebrated composers of the 18th century.

Rosalind Martin – Soprano
Roy Howat – Piano
Sunday 2 November, 3pm

This perfectly matched duo will perform a beautiful program of French, German and Spanish songs. Roy is a renowned scholar and pianist specialising in French music and Rosalind is well known to Adelaide audiences for her exquisite interpretation of lieder. Interspersed between the songs Roy will perform solo pieces by Schubert and Chopin.

Ammer Trio
Florian Ammer – Violin
Janis Laurs – Cello
Stefan Ammer – Piano
Sunday 7 December, 3pm

The Ammer Trio has been at the heart of our series for many years. We are delighted to welcome back Florian who last performed for us in 2012. Together with Stefan and Janis, two of Adelaide's most distinguished musicians, their program includes piano trios by Beethoven and Faure.

Images of artists left to right:

James Crabb, Genevieve Lacey, Sophie Rowell, Stephen King and Kristian Winther, Aleksandr Tsiboulski, Janis Laurs, Andrew Goodwin and Daniel de Borah

NGERINGA
arts
Concerts **2014 SERIES**

How to book

Book your tickets, including subscriptions, online or by post.

To book online go to **www.ngeringaarts.com**

To book by post, complete the form below and send it to:

Ngeringa Arts, PO Box 2393, Kent Town DC SA 5071

Or scan & email your booking form to **info@ngeringaarts.com**

Booking Form

Concerts: Living Arts Centre, Mt Barker Waldorf School

	Ticket No.	R'qd	Cost	Total
Adult Subscription 10	_____	@	\$300 ea	_____
Concession Subscription 10	_____	@	\$215 ea	_____
Adult Subscription 4	_____	@	\$130 ea	_____
Concession Subscription 4	_____	@	\$95 ea	_____
Adult Single Ticket	_____	@	\$35 ea	_____
Concession Single Ticket	_____	@	\$27 ea	_____

Lunch: NGERINGA Vineyards at 12pm

9/3	Paddock Platter	_____	@	\$50 ea	_____
30/3	Wood Oven Pizza	_____	@	\$25 ea	_____
27/4	Wood Oven Pizza	_____	@	\$25 ea	_____
18/5	Paddock Plate Luncheon	_____	@	\$120 ea	_____
15/6	Paddock Platter	_____	@	\$50 ea	_____
27/7	Wood Oven Pizza	_____	@	\$25 ea	_____
24/8	Paddock Platter	_____	@	\$50 ea	_____
28/9	Wood Oven Pizza	_____	@	\$25 ea	_____
2/11	Paddock Platter	_____	@	\$50 ea	_____
7/12	Paddock Platter	_____	@	\$50 ea	_____

See overleaf for a full menu description.

Support Ngeringa Arts

I would like to donate the following amount: \$

☐ Guadagnini Project ☐ Concert Series

Please indicate your preference.

Grand total **\$**

Please tick your concert choices:

☐ **Genevieve Lacey/James Crabb**
Sunday 9 March, 3pm

☐ **Marko Ylönen/Michael Ierace**
Sunday 30 March, 3pm

☐ **Sophie Rowell/Kristian Chong**
Sunday 27 April, 3pm

☐ **Australian String Quartet**
Sunday 18 May, 3pm

☐ **Konstantin Shamray**
Sunday 15 June, 3pm

☐ **Aleksandr Tsiboulski**
Sunday 27 July, 3pm

☐ **Andrew Goodwin/Daniel de Borah**
Sunday 24 August, 3pm

☐ **Elysium Ensemble**
Sunday 28 September, 3pm

☐ **Rosalind Martin/Roy Howat**
Sunday 2 November, 3pm

☐ **Ammer Trio**
Sunday 7 December, 3pm

All tickets are General Admission. Children are welcome at our concerts (concession price applies) however out of respect to the artists and the other audience members we request that children are quiet and still during the performance.