

N G E R I N G A

24



## welcome

*from the curator*  
*Genevieve Lacey*

Ngeringa's a place where the tissue between outside and inside worlds feels easily permeable.

It's a place you're keenly aware of the shifting light.

Being in Ngeringa's landscape made me wonder what it might feel like to trace the moods of a day and a night in music.

What you'll experience this weekend is the collective creation of the group of generous, imaginative people who have gathered around this place and this question. What's emerged is entirely collaborative. The idea of charting light's temperament in sound has encouraged us to think about combining elements in particular ways. It's helped frame our conversations, and given us a kind of emotional architecture for the weekend.

It's the first time many of us have worked together. It's been joyful, stimulating. It's revealed clues to projects we haven't yet begun. It's given us space to open our senses, and ways into our own circadian rhythms through music, poetry and film.

It's extraordinary to be given the gift of a venue for a weekend, with the invitation to programme it, however you like.

We're rapt that you've joined us – thank you for coming.

*from the founder*  
*Ulrike Klein*

The Ngeringa Cultural Centre has opened the door to a world of new possibilities. It stands proudly on the earth and inspires our imagination to soar. When I'm facing the stage looking out over the land, anything seems possible.

For me Ngeringa 24 takes us into new territory where we place our trust in one outstanding artist and invite them to create something truly unique. By giving them the freedom to collaborate with artists of their choosing, we enter their creative world. For our first Ngeringa 24, I am delighted to have Genevieve Lacey as our curator. She is an extraordinary musician who crosses all boundaries from the ancient to the new, to the unborn which she improvises live!

I'm sure what we are about to experience will be rich and deeply rewarding, but for me the real joy is not knowing what to expect. What will I learn? What will I hear that I've never heard before? Will I come away with a new and different perspective on music? These are conversations I hope to have with you and the artists over the weekend as we listen, share good wine and local produce and immerse ourselves in nature, music, art and literature.

# N G E R I N G A 24

○  
**daytide**

11am – 12.15pm

*Young Adelaide Voices*

**Christie Anderson**  
*Conductor & Artistic Director*

**Jamie Cock**  
*Piano*

**Ivan Copley**  
Peramangk Elder  
*Welcome to Country*

**Trad. Torres Strait Island**  
taught by **Matthew Doyle**  
*Sesere Eeye*

**Sinead O'Connor (b. 1966)**  
arr. **Mary Webb**  
*In this Heart Lies for You*

**Rupert Lang (b. 1948)**  
*Cantate Domino*

**Alexander Tilley (b. 1944)**  
*In Flanders Fields*

**Trad. Australian Indigenous**  
arr. **Lou Bennett**  
*Inanay*

**Callie Wood (b. 1981)**  
*Mulloway Run*

**Trad. Australian**  
arr. **Ruth McCall**  
*Waltzing Matilda*

**Carl Crossin (b. 1953)**  
*Night Prayer*

**Dan Walker (b. 1978)**  
*The Arafura I, II & III*

**Paul Jarman (b. 1971)**  
*Towards Infinity*

**Trad. German, arr. The Idea**  
**of North**  
*My Three-Cornered Hat*

**Huddy Leadbelly Ledbetter**  
**(1888-1949), arr. Moira Smiley**  
*Silvy*

○

## noon

2 – 3.15 pm

**Umberto Clerici**  
Cello

**Chloe Hooper**  
Writer

**Genevieve Lacey**  
Recorder

**Marshall McGuire**  
Baroque and Concert Harps

**Karin Schaupp**  
Guitar

**Phil Slater**  
Trumpet

\*Poetry read by  
Chloe Hooper

**Chen Kehua (b. 1961)**  
from *Hypnosis at High Noon*\*

**Philip Levine (1928-2015)**  
from *Noon*\*

**Steve Stelios Adam (b. 1959)**  
*et døgn (one day)* (2006)

**Joy Goswami (b. 1954)**  
(trans. Skye Lavin)  
from *This One Noon*\*

**Ludovico Einaudi (b. 1955)**  
*Stanze: Calore (heat)* (1990-2)

**Joy Goswami (b. 1954)**  
(trans. Skye Lavin)  
from *This One Noon* (continued)\*

**Ludovico Einaudi (b. 1955)**  
*Stanze: Respiro (breathing)*  
**Agustin Barrios Mangore**  
(1885-1944)  
*Una limosna por el amor de Dios*

**Reginald Gibbons (b. 1947)**  
from *At Noon*\*

**Phil Slater (b. 1972)**  
**Jim Atkins (b. 1955)**  
*The Maker's Sigh*

**Anne Sexton (1928-1974)**  
from *Noon Walk on the Asylum*  
*Lawn*\*

**Giovanni Sollima (b. 1962)**  
*Alone* (1999)

**Emily Dickinson (1830-1866)**  
*Noon – is the Hinge of Day*\*

**Girolamo Frescobaldi**  
(1583-1643)  
*Aria detta la Frescobalda*

**Ben Howard (b. 1944)**  
from *Noon*\*

**J.S. Bach (1685-1750)**  
*Prelude: Cello Suite No. 6 in D*  
*major BWV1012*

**Arvo Pärt (b. 1935)**  
*Pari Intervallo* (1976)

**J.S. Bach (1685-1750)**  
*Allemande: Cello Suite No. 6 in D*  
*major BWV1012*

**Raymond Farrell (b. 1954)**  
from *No More Noon*\*

**Phil Slater (b. 1972)**  
**Jim Atkins (b. 1955)**  
*Constellation*

**Hildegard von Bingen**  
(1098-1179)  
*O Viridissima Virga*

**Chen Kehua (b. 1961)**  
from *Hypnosis at High Noon*\*

**Francisco Tárrega (1852-1909)**  
*Recuerdos de la Alhambra*

**Chen Kehua (b. 1961)**  
from *Hypnosis at High Noon*  
(continued)\*

**Leo Brouwer (b. 1939)**  
*Canción de Cuna – Berceuse*  
(c. 1970)

○

## conversation

3.30 – 4.15 pm

Anna Goldsworthy, award winning pianist, writer, lecturer, festival director and Research Fellow at the J.M. Coetzee Centre for Creative Practice will lead a conversation about listening with Genevieve Lacey, Chloe Hooper and Umberto Clerici.



## dusk

5 – 6.15 pm

**Umberto Clerici**  
Cello

**Genevieve Lacey**  
Recorder

**Marshall McGuire**  
Baroque and Concert Harps

**Karin Schaupp**  
Guitar

**Phil Slater**  
Trumpet

**John Playford (1623-1686)**

*(Mr) Isaac's maggot*  
Newcastle

*Hey ho my honey*  
from *The Dancing Master*

**Thomas Morley (1557-1602)**  
*Il Lamento* from *Nine Fantasias*  
for Two Instruments

**Playford/van Eyck (1590-1657)**  
*Excusemoy*

**Thomas Morley (1557-1602)**  
*La Sirena*

**John Playford (1623-1686)**

*Never love thee more*  
*Haphazard*

**John Banister (1630-1679)**  
*A Division on a Ground*

**Francesco Landini (1325-1397)**  
*Ecco la primavera*

**Jacopo da Bologna (1340-1386)**  
*Io me son uno che per le frasche*  
with divisions from Anon.  
15th century *Faenza Codex*

**Andrew Ford (b. 1957)**

*Birthday of my Life* (2001)  
from *Learning to Howl*

**Hollis Taylor (b. 1951)**

*Green Lake, Victoria*  
*Emily and Jessie Gaps*  
*Hall's Creek*  
from *Butcherbird Suite*  
(world premiere)

**Peter Sculthorpe (1929-2014)**

*Koori Dreaming* (2004)

**Franz Schubert (1797-1828)**

*Sonata in A Minor D.821*  
*'Arpeggione'*  
*Allegro moderato*  
*Adagio*  
*Allegretto*



## owl light

8.45 – 10 pm

**Genevieve Lacey**  
Recorder

**Marshall McGuire**  
Harp

**Phil Slater**  
Trumpet

**Jim Atkins**  
Sound Design

**Sera Davies**  
*Filmmaker, with images by*  
*Sera Davies and Natasha Kramer*

---

Three live, collaborative compositions by Phil Slater, Marshall McGuire, Jim Atkins and Genevieve Lacey, paired with the lyrical visuals of filmmaker Sera Davies. With lighting design by Mark Pennington and Geoff Cobham, this evening charts the journey into night, darkness, sleep.

○  
**daylight**

11am – 12.15 pm

**Umberto Clerici**  
Cello

**Chloe Hooper**  
Writer

**Genevieve Lacey**  
Recorder

**Marshall McGuire**  
Baroque and Concert Harps

**Karin Schaupp**  
Guitar

**Phil Slater**  
Trumpet

**Young Adelaide Voices**  
dir. Christie Anderson

\*Poetry read by  
Chloe Hooper

**dayspring**

**W. S. Graham (1918-1986)**  
from *Listen. Put on Morning\**

**Anonymous 14th century**  
*O Virgo Splendens*  
from *Libre Vermell de Montserrat*

**morn**

**William Cowper (1731-1800)**  
from *The Winter Morning Walk\**

**Alfonso Ferrabosco (1543-1588)**  
*Fantasia No 2*

**Johan Jakob Froberger**  
(1616-1667)  
*Allemande, Courante,*  
*Sarabande, Gigue*

**meridian**

**Henry Van Dyke (1852-1933)**  
from *Noon Song\**

**Domenico Scarlatti**  
(1685-1757)  
*Sonata K491 – Allegro*

**Pearl Andelson Sherry**  
(1899-1966)  
*Musical Afternoon\**

**Georg Philip Telemann**  
(1681-1767)  
*Sonata I* from  
*VI Canonic Sonatas*  
*Vivace – Adagio – Allegro*

**gloaming**

**Rainer Maria Rilke**  
(1875-1926)  
from *Evening\**

**Felix Mendelssohn (1809-47)**  
*Scheidend*

**Enrique Granados (1867-1916)**  
*Danza Española ‘Oriental’*

**midnight**

**Daisy Aldan (1918-2001)**  
from *He has Entered Midnight\**

**Astor Piazzolla (1921-1992)**  
*History of the Tango: Café 1930*

**witching hour**

**Campbell McGrath (b. 1962)**  
from *Nights on Planet Earth\**

**Brett Dean (b. 1961)**  
*Miss Genevieve’s Nocturne*  
(excerpt) (2006/16)

**Campbell McGrath (b. 1962)**  
from *Nights on Planet Earth\**

**Isang Yun (1917-1995)**  
*Duo for cello and harp* (1984)

**first blush**

**Sasha Dugdale**  
*Dawn Chorus\**

**Camille Saint-Saens**  
(1835-1921)  
*Le Rossignol et la Rose*

**Galway Kinnall (1927-2014)**  
from *Another Night in the Ruins*

**Michael Atherton (b. 1950)**  
*Shall We Dream?*  
from *The Mahogany Ship*

## about the artists

### *Jim Atkins*

*Sound Design*

Jim Atkins' recent work includes sound design and operation for Victorian Opera's trio of Sondheim musicals (Sunday in the Park with George, Into the Woods, Sweeney Todd) plus productions of *The Riders*, *The Flying Dutchman*, *Nixon in China*, *Maria de Buenos Aires* and *Banquet of Secrets*.

Other recent productions: *Chroma* (The Australian Ballet), *Songs From the Middle* (Eddie Perfect/ANAM), *Acoustic Life of Sheds*, *Namatjira* (Big hART), *en masse* (Genevieve Lacey), *Pleasure Garden* sound installation (Genevieve Lacey/Jan Bang/Sydney Festival), Jeff Mills and Derrick May (Melbourne Symphony Orchestra). Future productions include the 2016 Ring Cycle (Opera Australia).

### *Umberto Clerici*

*Cello*

Umberto Clerici began studying cello when he was five with Antonio Mosca. Later he attended the classes of Mario Brunello, David Geringas and Steven Isserlis. In 2007 he was awarded a Soloist Diploma from Augsburg and Nurnberg University, from the class of Julius Berger.

A prizewinner in many international competitions (including the Janigro Competition in Zagreb and the Rostropovich Competition in Paris), Umberto is the only Italian cellist other than Mario Brunello to have won a prize at the renowned Tchaikovsky Competition in Moscow (2011).

Umberto debuted at the age of 17, playing Haydn's D Major cello concerto in Japan, and from 2002 began a fully-fledged solo career with an array of renowned orchestras, including St. Petersburg Philharmonic, Philharmonia Wien, Brighton Philharmonic, Russian State Orchestra of Moscow, I Pomeriggi Musicali (Milan), Zagreb Philharmonic, ORT-Orchestra della Toscana (Florence), State Orchestras of Istanbul and Ankara,

collaborating with conductors like Alexander Dmitriev, Aldo Ceccato, Christoph Poppen, Lu Jia, Dimitri Sitkovetzki, Barry Wordsworth, Ola Rudner and Lukas-Peter Graf.

Umberto has performed as soloist at some of the most prestigious concert halls including Carnegie Hall, Musikverein, Shostakovich Hall and Auditorium Parco della Musica. In 2003 he debuted at the Salzburg Festival and in 2012 he performed Tchaikovsky's *Rococo Variations* with the Orchestra of the Teatro Regio in Turin conducted by Valery Gergiev.

He has recorded the first Saint-Saens cello concerto and pieces for cello and orchestra by Tchaikovsky and Shostakovich.

In 2014 Umberto was appointed as Principal Cello of the Sydney Symphony Orchestra and for four years, he was principal cello at the Teatro Regio in Turin. He is Cello Lecturer at the Sydney Conservatorium and in the summer at the Salzburg Mozarteum University.

**Sera Davies***Filmmaker, Director and Cinematographer*

For Ngeringa 24, Umberto plays a new cello crafted by renowned luthier Loeiz Honorè in Cremona, 2015 and a cello crafted by G.B. Guadagnini c. 1743, Piacenza, known as the 'Ngeringa'. This cello is currently on loan to Sharon Draper, cellist of the Australian String Quartet. She has kindly made it available to Umberto for this weekend.

[www.umbertoclerici.it/en](http://www.umbertoclerici.it/en)

Sera is a director, cinematographer, photographer and video artist whose work has been screened nationally and internationally. She has worked on films, documentaries, video installations, music videos and TVCs. She has directed and shot documentaries and short films with some of Australia's hardest-to-reach communities and most prolific arts and social change companies including Big hART Inc, Back to Back Theatre and World Vision. She is passionate about representing people who are under-represented in traditional media.

Over the last 10 years, Sera has worked as a filmmaker in residence on numerous long-term, inter-generational, arts-social change projects, with adult survivors of the stolen generation, refugee and new migrant communities, and indigenous communities. She has worked across Australia, including the North West Coast of Tasmania, Parramatta in Western Sydney, Griffith in NSW, Alice Springs in NT and Roebourne in WA. She is currently directing the Namatjira documentary for Big hART Inc.

**Chloe Hooper***Writer*

Chloe Hooper was born in Melbourne in 1973. She was educated at the University of Melbourne and as a Fulbright Scholar at Columbia University, New York. Her first novel, *A Child's Book of True Crime* (2002), was a New York Times Notable Book and short-listed for the Orange Prize.

She has won various awards, including two Walkleys, for her non-fiction work, most notably for the investigation of police corruption in *The Tall Man: Death and Life on Palm Island* (2009), and a documentary of the same name, produced in 2011 by SBS. Her latest novel *The Engagement* was published in 2012.

She lives with her partner and two sons and is currently working on a new book.



## about the artists

### *Genevieve Lacey*

*Curator and Recorder*

Genevieve Lacey is a recorder virtuoso, serial collaborator and artistic director. Alongside a substantial recording catalogue and a high-profile career as soloist with orchestras and ensembles around the world, she has premiered many works, written especially for her. She has also created a significant body of large-scale collaborative works including *Pleasure Garden* (Sydney Festival 2016), *Life in Music* (ABC Radio National 2015), *Acoustic Life of Sheds* (Big hART, 10 Days on the Island 2015), *Conversations with Ghosts* (Paul Kelly, James Ledger, Australian National Academy of Music 2012-13), *Namatjira* (Big hART, Belvoir St, 2010-), and *en masse* (Melbourne, Adelaide, White Night Festivals, 2010-).

Genevieve's work has won her multiple awards including two ARIAs, a Helpmann award, Australia Council, Freedman and Churchill Fellowships and Outstanding Musician, Melbourne Prize for Music. She holds academic and performance degrees (including a doctorate) in music and English literature from universities in Melbourne, Switzerland and Denmark.

In 2016 Genevieve continues her roles as Artistic Director of Musica Viva's Futuremakers program and professional mentor for the Australian National Academy of Music's Fellowship program. Previously she has been Artistic Director of the Four Winds Festival, curated and presented *Words and Music* for Wheeler Centre, Melbourne, curated the live music for the Art Music Awards for the Australian Music Centre and APRA, and in 2013, gave the 15th Peggy Glanville-Hicks Address. She is Chair of the Australian Music Centre board.

[www.genevivelacey.com](http://www.genevivelacey.com)

## *Marshall McGuire*

### *Harp*

Acclaimed as one of the world's leading harpists in contemporary and baroque repertoire, Marshall McGuire studied at the Victorian College of the Arts, the Paris Conservatoire and the Royal College of Music, London. His London debut recital was presented at the Purcell Room for the Park Lane Group. He has commissioned and premiered more than 100 new works for harp, and has been a member of the ELISION ensemble since 1988.

He has performed as soloist with the Australian Chamber Orchestra, English String Orchestra, Les Talens Lyriques, Australian Brandenburg Orchestra, Melbourne Symphony and the Australia Ensemble and has appeared at international festivals including Aldeburgh, Melbourne, Milan, Geneva, Brighton, Moscow, Vienna, Huddersfield, Huntington and Adelaide. In 2010, he conducted performances of Purcell's *Dido & Aeneas* for the Macau International Music Festival.

Marshall has received fellowships from the State Library of Victoria, the Churchill Trust, Peggy Glanville-Hicks Trust, and was artist-in-residence at Bundanon in 2003. He has released seven CDs and received three ARIA Award nominations, and in 1997 received the Sounds Australian Award for the Most Distinguished Contribution to the Presentation of Australian Music.

Marshall is founding President of the New Music Network, a member of the Australian Youth Orchestra Artistic Advisory Committee, a trustee of the Hephzibah Tintner Trust and the Peggy Glanville-Hicks House, and was head of artistic planning with the West Australian Symphony Orchestra from 2006-2011.

Performances in 2014 included Adelaide Festival with ELISION, Mozart's *Flute and Harp Concerto* with the Australian Brandenburg Orchestra in a nationwide tour and a season of performances with Ludovico's Band at the Melbourne Recital Centre.

Marshall is currently Co-Artistic Director of Ludovico's Band and Head of Artistic Planning at the Melbourne Recital Centre.

*[www.marshallmcguire.com](http://www.marshallmcguire.com)*

## about the artists

### *Karin Schaupp*

*Guitar*

Karin Schaupp is one of the most outstanding guitarists on the international scene, her playing hailed by the German press as “so perfect, so complete, that it seems like a miracle”. While in her teens she won prestigious international prizes in Italy and Spain, and today tours regularly throughout Australia, Europe, Asia and North America performing as a recitalist, soloist and festival guest, and making countless television and radio appearances. Karin’s unique stage presence and magical, passionate playing have inspired several composers to write works especially for her.

Karin has released six highly acclaimed solo CDs for Warner Music International and ABC Classics, as well as various award-winning ensemble and orchestral albums. Recent releases include *Mosaic* (2015) featuring guitar concertos by Australian composers; and *Cradle Songs* (2010), a collection of exquisite lullabies from around the world, all arranged for solo guitar.

Her collaborations have also led to a number of recordings including three albums with the ARIA award winning ensemble

Saffire, The Australian Guitar Quartet, a duo album with Genevieve Lacey, the ARIA nominated *Fandango* with Flinders Quartet (2011) and most recently the double ARIA nominated *Songs of the Southern Skies* (2012) with Australian songstress Katie Noonan.

Performance highlights include some 150 performances of *Lotte’s Gift* written for Karin by David Williamson (including a season at the Edinburgh Festival Fringe), as soloist with the London Philharmonic Orchestra (UK) in London’s Royal Festival Hall, performances at the World Expo (Aichi, Japan), Hong Kong Arts Festival, Goodwill Games Opening Ceremony, APEC Summit in Sydney, Australia, and her 2013 International Concert Season tour with Czech guitarist Pavel Steidl for *Musica Viva Australia*.

Karin is Head of Classical Guitar at the Queensland Conservatorium, Griffith University. She lives in Brisbane with her husband Giac and two young children.

[www.karinschaupp.com](http://www.karinschaupp.com)

### *Phil Slater*

*Trumpet*

Phil Slater is a trumpeter and composer based in the Illawarra, NSW, Australia. He is the leader or co-leader of several groups including the Phil Slater Quartet, Band of Five Names, and the Sun Songbook.

He has performed and recorded with a diverse range of artists including Nigel Kennedy, Lou Reed, Sandy Evans, Mike Nock, DIG, Martha Wainwright, Missy Higgins, Vince Jones, Bernie McGann, Archie Roach, Joseph Towardos, Don Burrows, Riley Lee, Synergy Percussion, Pnau, Ensemble Offspring, AustraLysis, David Bridie, Katie Noonan, Daorum, You Am I, Tim Freedman, Bobby Previte, The Sleepy Jackson, Jim Black and The Australian Art Orchestra, as well as performed as a featured artist with Belvoir Street Theatre Company B and The Sydney Theatre Company.

He has also been awarded the 2002 Music Council of Australia Freedman Fellowship, the 2003 National Jazz Award, and was voted 2004 Bell Award for Australian Jazz Musician of the Year. The Phil Slater Quartet was awarded the 2007 Bell Award for Best Contemporary Jazz Ensemble, and the 2007 Limelight Award for Outstanding Achievement in Australian Jazz.

## *Young Adelaide Voices*

Young Adelaide Voices is a unique Choir School based in South Australia, catering for young people aged 5 – 35. This community based, not-for-profit organisation provides a high quality choral education for 6 choirs with a focus on musical excellence, community and friendship. Today's choir is YAV's flagship performing choir.

The choristers have represented Australia in many international festivals and in their international tour to the USA in 2012, Young Adelaide Voices won First Prize in all the Youth Choir sections in the 9th International Golden Gate Youth Choir Festival in San Francisco.

In Adelaide, Young Adelaide Voices has performed and collaborated with the Adelaide International Festival of Arts and the International Fringe Festival, the Adelaide Symphony Orchestra and the State Opera of South Australia, the OZ Asia Festival, the Art Gallery of South Australia's Start Day children's programs. In 2014 members of YAV sang with The Rolling Stones at the Adelaide Oval.

In 2015 YAV sang in the pit with the ASO for the Australian Ballet's season of *The Dream*, based on Mendelssohn's *A Midsummer Night's Dream* and performed over 20 shows of *The Moon's a Balloon* with the Patch Theatre Company. In October 2015 YAV hosted the inaugural WATU Adelaide Youth Choir Festival from 7-10 October, with guest composer and choral clinician Stephen Leek. In 2016 this group will represent Australia in festivals in Austria, Slovakia and Italy.

YAV has a composer in residence program and fully supports the composition of new Australian choral works for youth choirs of all ages.

[www.youngadelaidevoices.asn.au](http://www.youngadelaidevoices.asn.au)

## *Young Adelaide Voices Choristers*

**Chlöe Dunstan**  
*Head Chorister*

**Jamie Cock**  
*Piano*

**Eliza Allan**  
**Makayla Anderson**  
**Sanne Baltussen\***  
**Brianna Bambery**  
**April Bell**  
**Rhianna Bell**  
**Danae Bettison**  
**Virginia Blackwell\***  
**Heather Button**  
**Clara Chiodi-Reveruzzi\***  
**Zoe Davis**  
**Chlöe Dunstan\***  
**Anastasia Ferguson\***  
**Cordelia Ferguson\***  
**Amelia Francis**  
**Eleanor Fulton**  
**Fenella Hall\***  
**Jordan Hall**  
**Charlotte Loipersberger**  
**Isobel Martin**  
**Caitlin Merlin\***  
**Laura Mohan-Ram**  
**Ashley Piper**  
**Katarina Schulz**  
**Jasmine Vandenberg**  
**Lauren Ward**  
**Ruby Washington**  
**Jemma Wellens**  
**Ruby Wheaton**  
**Jessica Williams**

*\*Denotes section leaders*

## about the artists

### *Christie Anderson*

*Conductor and Artistic Director*

Christie Anderson is a conductor, singer and choral clinician. She became the Artistic Director of Young Adelaide Voices in 2009.

Christie is a founding member of the award-winning EVE vocal trio and is singer and Associate Conductor in the renowned Adelaide Chamber Singers. She has sung in many festivals in Australia and around the world, including Europe, Asia, USA and Canada.

Recent highlights have included arranging the choral music for Patch Theatre Company's *The Moon's a Balloon*, performing with ACS at the Polyfolia Festival in France and performing all three Philip Glass operas in the *Portrait Trilogy* with the State Opera of South Australia. Previously Christie spent four years in Norwich, UK directing the early music festival *Early Music in Late May* and she has conducted both the West Australian and Tasmanian Symphony Orchestras as part of *Symphony Australia's Conductor Development* program.

Christie is also Artistic Director of WATU Adelaide Youth Choir Festival, which had its inaugural festival in October 2015. In January 2016 she joined the Gondwana National Choral School team in Sydney, co-directing the youth choir *Gondwana Voices*.

In 2012 Christie took *Young Adelaide Voices* to the USA, where the choir swept the pool at the 9th International Golden Gate Youth Choir Festival in San Francisco, winning First Prize in all youth choir categories. This year she takes YAV to festivals in Salzburg, Bratislava and Verona.

Christie loves contemporary Australian choral repertoire - much of which is part of YAV's international touring program. In 2011 she developed *Young Adelaide Voices' ongoing Composer in Residence* program.

# acknowledgements

Ngeringa 24 is presented by



Ngeringa Arts

The Board of Ngeringa Arts wishes to acknowledge and thank everyone who made this event possible.

## ***Event Sponsor***

**KLEIN FAMILY**  
foundation

## ***Curator***

*Genevieve Lacey*

## ***Production***

*Kingsley Schmidtke*  
*Stevan Pavlović*

## ***Recording/Sound***

*Jim Atkins*

## ***Lighting***

*Mark Pennington*  
*Geoff Cobham*

## ***Dramaturgical Consultant***

*Naomi Edwards*

## ***Graphic Design***

*Stephen Goddard*  
*Alice Higham*

## ***Administration***

*Alison Beare*  
*Emma van Lierop*

## ***Catering and Hospitality***

*Peter Swiderski*  
*Leona Emeny*  
*Jo De Araugo*  
*Lisa Bird*

## ***Wine***

*NGERINGA Vineyards*

## ***Gifts***

*Courtesy of Jurlique*



Ngeringa  
Arts