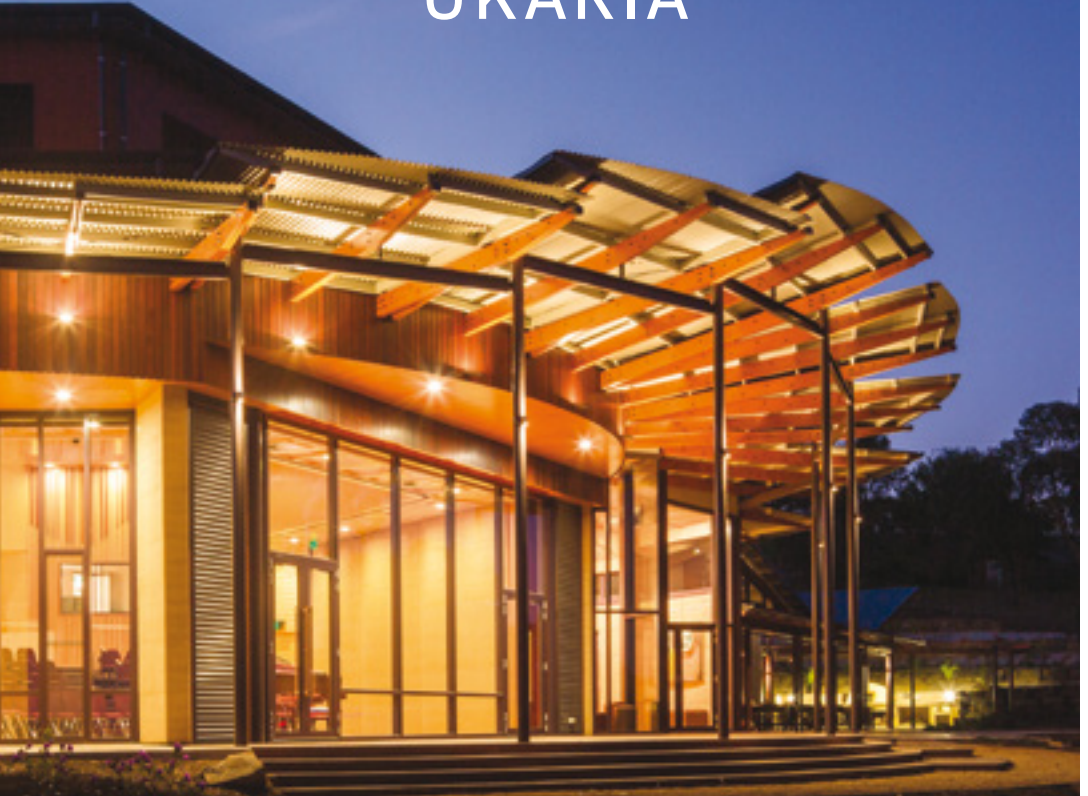


UKARIA



2017 SEASON



# CONTENTS

<i>Calender</i>	2
<hr/>	
<i>Sunday Afternoons</i>	6
Our signature concert series	
<hr/>	
<i>Four Voices</i>	20
Our new jazz series	
<hr/>	
<i>UKARIA 24</i>	30
Our flagship weekend event	
<hr/>	
<i>ASQ Coffee Concerts</i>	32
Co-presented with UKARIA	
<hr/>	
<i>Affiliated Events</i>	34
Adelaide Festival Recitals Australia Adelaide Chamber Singers	
<hr/>	
<i>Venue and Tickets</i>	36
<hr/>	
<i>Booking Form</i>	37
<hr/>	

Photo Randy Larcombe



# UKARIA 2017 SEASON

## FEBRUARY



*Sunday 26 February* 6  
Lacey, Wright, Yeadon and  
Peres Da Costa

## MARCH

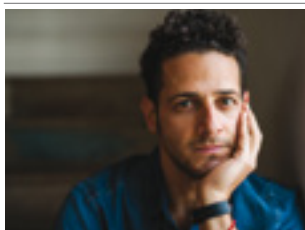
*Thursday 9 to  
Tuesday 14 March* 34  
Chamber Landscapes  
Adelaide Festival



*Sunday 26 March* 7  
Goldner String Quartet

## APRIL

*Sunday 2 April* 35  
Paavali Jumppanen  
Piano Recital



*Saturday 8 April* 22  
Lior  
Paul Grabowsky

*Sunday 30 April* 8  
Rowell, Henbest,  
Cobcroft and Collins

## MAY

*Sunday 14 May* 9  
Konstantin Shamray  
Piano Recital

*Sunday 28 May* 10  
Joe Chindamo  
Zoë Black

## JUNE

*Sunday 4 June* 35  
Adelaide Chamber Singers

*Friday 16 June* 32  
ASQ Coffee Concert

*Sunday 18 June* 11  
Yoshimoto, Qin and Chong

## JULY

*Sunday 9 July* 12  
Harry Bennetts  
Louisa Breen  
Violin and Piano

*Saturday 22 July* 24  
Vince Jones  
Paul Grabowsky



*Sunday 30 July* 13  
Arcadia Winds with  
Thorsten Johans and  
Ole Kristian Dahl

## AUGUST

*Friday 4 August* 32  
ASQ Coffee Concert

*Sunday 13 August* 35  
Pieter Wispelwey  
Caroline Almonte  
Cello and Piano

*Sunday 20 August* 14  
Andrey Gugin  
Piano Recital



*Friday 25 to  
Sunday 27 August* 30  
UKARIA 24

*Sunday 27 August* 35  
Adelaide Chamber Singers

## SEPTEMBER



*Thursday 14 September* 26  
Kate Ceberano  
Paul Grabowsky

*Sunday 24 September* 15  
Australian Romantic and  
Classical Orchestra

## OCTOBER



*Sunday 8 October* 16  
Umberto Clerici  
Daniel de Borah  
Cello and Piano

*Sunday 22 October* 35  
Adelaide Chamber Singers

## NOVEMBER

*Friday 10 November* 33  
ASQ Coffee Concert

*Saturday 11 November* 28  
Megan Washington  
Paul Grabowsky



*Sunday 12 November* 17  
Streeton Trio

*Sunday 26 November* 35  
Natsuko Yoshimoto  
Konstantin Shamray  
Violin and Piano

## DECEMBER

*Sunday 3 December* 18  
Anthony Marwood and  
ANAM

*Friday 8 December* 33  
ASQ Coffee Concert



## WELCOME

Welcome to the first season presented by UKARIA.

This program embraces my vision with new concerts, different genres, immersive weekend events and collaborations. It no longer fits within a simple folded brochure but has burst forth to fill 35 pages packed with highlights.

I'm deeply touched that artists of the calibre of Paul Grabowsky and James Crabb have been inspired to curate unique events for us and very proud that our Cultural Centre will host Chamber Landscapes during the Adelaide Festival.

As many of you know, UKARIA is the custodian of a collection of rare string instruments by GB Guadagnini which are on loan to the Australian String Quartet (ASQ) and Paul Wright. It is so special to hear them played in the magnificent acoustics of the concert hall so I'm delighted that ASQ will present a new series of coffee concerts and Paul will perform at the opening concert.

UKARIA strives to inspire artists and audiences so please join me for a new season of music in nature at the UKARIA Cultural Centre.

Ulrike Klein  
Founder and Director  
UKARIA



## GENEVIEVE LACEY, PAUL WRIGHT, DANIEL YEADON AND NEAL PERES DA COSTA

Sunday 26 February | 2.30pm

BOOK TICKETS



L-R Genevieve Lacey, Daniel Yeadon, Neal Peres Da Costa | Photo Keith Saunders

Genevieve Lacey (recorder), Paul Wright (baroque violin), Daniel Yeadon (baroque cello) and Neal Peres Da Costa (harpichord) play Handel, Telemann, Vivaldi and Bach.

'There's an old folk tale about a woman who collects bones. When she has enough for a skeleton, she lays out the beautiful sculpture, stands above it, and sings the bones to life.

Our instruments are old, and the music too. The manuscripts – the bones that remain – we play into being. With our wooden instruments, dreamt hundreds of years ago, we're singing up spirits as alive and exuberant as ever, from the bones of this music.' *Genevieve Lacey*



Photo Keith Saunders

## GOLDNER STRING QUARTET

Sunday 26 March | 2.30pm

BOOK TICKETS

'The country's most pre-eminent chamber music ensemble'

*The Sydney Morning Herald*

The Goldner String Quartet is one of a small number of ensembles in Australia that are favourably compared with the world's best. Synonymous with cohesion, verve, and above all, excellence in chamber music, Dene Olding (violin), Dimity Hall (violin), Irina Morozova (viola) and

Julian Smiles (cello) celebrated 20 years of music making in 2015. We are delighted to welcome them to UKARIA Cultural Centre for the first time, where they perform Dvořák's popular *American* Quartet and Beethoven's String Quartet in E minor, Op.59 No.2.



Sophie Rowell | Photo Jacqui Way

## SOPHIE ROWELL, CAROLINE HENBEST, SIMON COBCROFT AND LUCINDA COLLINS

*Sunday 30 April | 2.30pm*

BOOK TICKETS

Mozart may not be credited with inventing the piano quartet, but his two examples were nevertheless amongst the earliest and most influential. His joyful Piano Quartet No.2 in E flat, K.493 is presented alongside the symphonic,

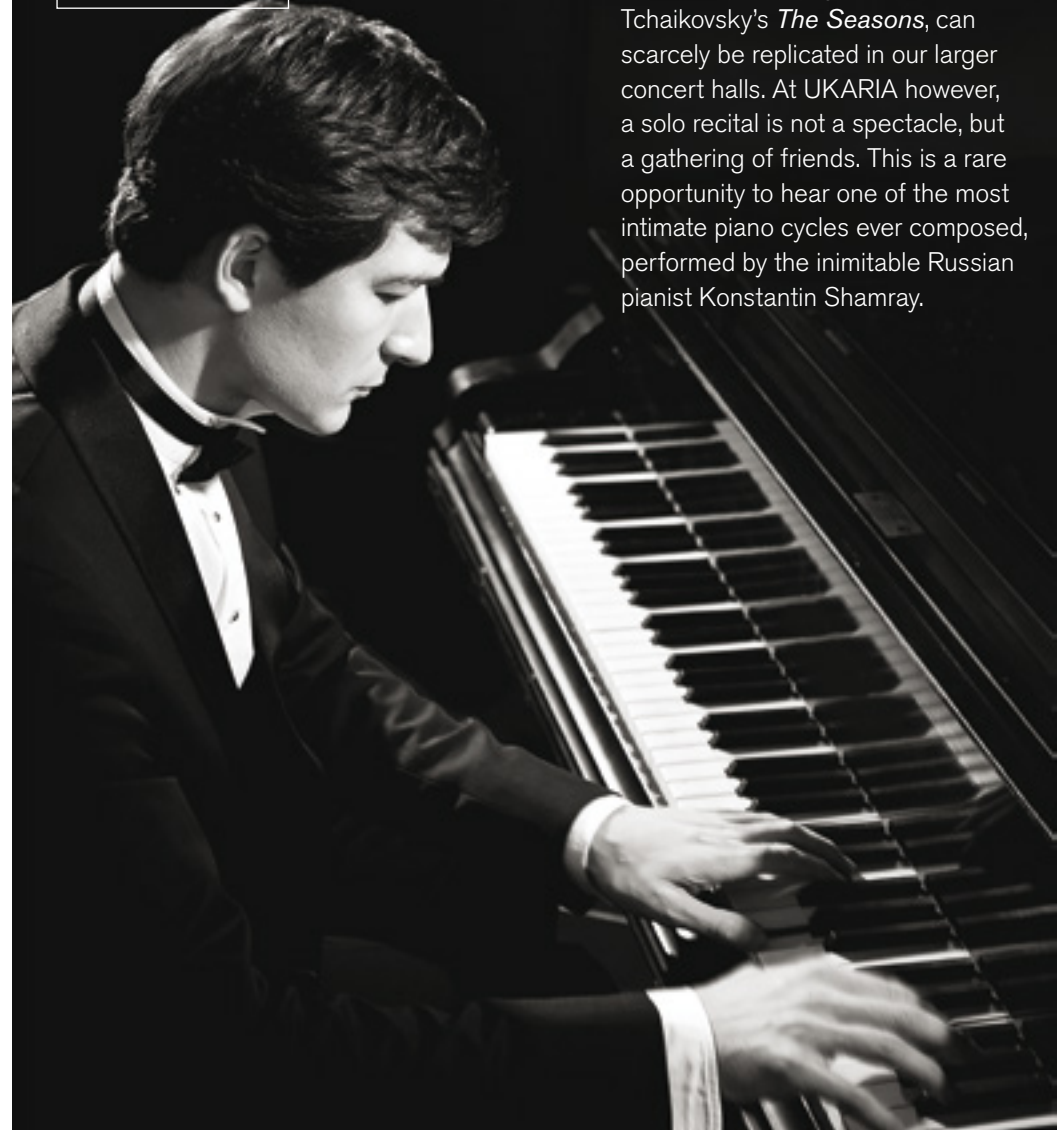
brooding lyricism of Brahms' first Piano Quartet in G minor, Op.25, in a recital celebrating the art of one of our most beloved forms. It is only fitting we host some exceptional musicians to bring these works to life: Sophie Rowell (Associate Concertmaster, Melbourne Symphony

Orchestra), Caroline Henbest (violinist, Australian Chamber Orchestra), Simon Cobcroft (Principal Cello, Adelaide Symphony Orchestra) and Lucinda Collins (Head of Keyboard, Elder Conservatorium, The University of Adelaide).

## KONSTANTIN SHAMRAY PIANO RECITAL

*Sunday 14 May | 2.30pm*

BOOK TICKETS



'A little corner of peaceful bliss,  
the night dressed in twilight;  
the little fire is dying in the fireplace,  
and the candle has burned out.'

The quiet dignity Alexander Pushkin observes in *January*, the first of Tchaikovsky's *The Seasons*, can scarcely be replicated in our larger concert halls. At UKARIA however, a solo recital is not a spectacle, but a gathering of friends. This is a rare opportunity to hear one of the most intimate piano cycles ever composed, performed by the inimitable Russian pianist Konstantin Shamray.



## JOE CHINDAMO AND ZOË BLACK VIOLIN AND PIANO

Sunday 28 May | 2.30pm

Joe Chindamo and Zoë Black are routinely described as edgy - a new and unique voice to the world of chamber music. Informed by the rigour of classical music and the excitement and urbanity of jazz, they display a daring disregard for boundaries.

'When two great artists collaborate, you expect a magnificent result. What you don't expect, what you can't even imagine, is the transcendent experience that awaits you when under the spell of Zoë Black and Joe Chindamo.'

*James Morrison AM*

**BOOK TICKETS**

Photo Olivia Chindamo

## NATSUKO YOSHIMOTO, LI-WEI QIN AND KRISTIAN CHONG

Sunday 18 June | 2.30pm

The sheer magnitude of Tchaikovsky's Piano Trio is enough to cause trepidation for even the most accomplished ensembles. It is a behemoth of grief and pathos that remains unmatched in the repertoire, but if ever there were a work to complement it, it would have to be Shostakovich's Piano Trio No.2 in E minor, Op.67. Natsuko Yoshimoto (violin), Li-Wei Qin (cello), and Kristian Chong (piano) unite for a sobering but life-affirming journey through the darker depths of human experience.

*Natsuko Yoshimoto and Li-Wei Qin appear courtesy of the Adelaide Symphony Orchestra.*

**BOOK TICKETS**



Li-Wei Qin | Photo Dong Wang

## HARRY BENNETTS AND LOUISA BREEN VIOLIN AND PIANO

*Sunday 9 July | 2.30pm*

Last year at the opening of the Cultural Centre, Harry Bennetts performed Arvo Pärt's *Spiegel im Spiegel* with harpist Marshall McGuire. It was a moment of unparalleled contemplative beauty, one that remains undiminished in our memories.

In September 2016, following studies at the Australian National Academy of Music (ANAM), Harry commenced scholarship studies at the Berlin Philharmonic Orchestra Academy, under the mentorship of Concertmaster Noah Bendix-Balgley. For this recital, Harry is joined by Melbourne based pianist Louisa Breen, a graduate of the Royal College of Music in London. At the heart of their recital will be the lyrical Richard Strauss Violin Sonata in E flat, Op.18.

**BOOK TICKETS**



Photo Pia Johnson



Arcadia Winds | Photo Keith Saunders

## ARCADIA WINDS WITH THORSTEN JOHANNSS AND OLE KRISTIAN DAHL

*Sunday 30 July | 2.30pm*

For those who missed out on Arcadia's sold out concert in May 2016, we are delighted to announce these exceptional young musicians will return to UKARIA Cultural Centre in 2017.

The inaugural beneficiaries of Musica Viva's revolutionary FutureMakers initiative, Arcadia are currently in their final year of a two-year fellowship under the Artistic Direction of Genevieve Lacey. Joining them from the prestigious Hindemith Quintet are two musicians of international

repute: Thorsten Johanns (clarinet) and Ole Kristian Dahl (bassoon). Together they perform works by Janáček, Poulenc, Mozart, and Vincent d'Indy.

**BOOK TICKETS**



A portrait of a young man with short brown hair and a light beard, wearing a white button-down shirt. He is looking directly at the camera with a slight smile. His hands are clasped in front of him. The background is a textured, light brown wall.

## ANDREY GUGNIN PIANO RECITAL

Sunday 20 August | 2.30pm

BOOK TICKETS

Born in Moscow in 1987, pianist Andrey Gugin studied at the Tchaikovsky Moscow State Conservatory under Professor Vera Gornostaeva, and is one of only seven pianists accepted into the International Piano Academy Lake Como in Italy from a field of over a thousand applicants

annually. Since winning first prize in the 2016 Sydney International Piano Competition, along with the Eileen Joyce prize for best overall concerto, Andrey toured the country with a string of critically acclaimed solo performances. He returns to Australia in 2017 for a very special recital

at UKARIA Cultural Centre to perform works by Bach, Schubert, Michael Kieran Harvey and Stravinsky.

*This performance is presented in partnership with the Sydney International Piano Competition of Australia.*

Photo Daniel Bond



Nicole van Bruggen | Photo Marco Borggreve

## AUSTRALIAN ROMANTIC AND CLASSICAL ORCHESTRA

Sunday 24 September | 2.30pm

BOOK TICKETS

Nicole van Bruggen (basset clarinet), Rachael Beesley (violin), Anna McMichael (violin), Simon Oswell (viola), Sascha Bota (viola), Daniel Yeadon (cello) and Natasha Kraemer (cello) play Mozart, Schubert and Spohr.

The Australian Romantic and Classical Orchestra (formerly Orchestra Seventeen88) were founded in 2013 and are Australia's only Historically Informed Performance orchestra.

They interpret music from the composers' perspective, performing

exclusively on period instruments and dispensing with editorial revisions that cannot be authenticated. In the exquisite acoustics of the UKARIA Cultural Centre, every nuance and inflection these instruments afford can be experienced in their true splendour.





Umberto Clerici | Photo Laura Stanca

## UMBERTO CLERICI AND DANIEL DE BORAH CELLO AND PIANO

*Sunday 8 October | 2.30pm*

The fugue is undoubtedly one of the most complex contrapuntal forms in the history of Western classical music. In the wake of JS Bach's death in 1750, the complexities of Baroque structures were abandoned as few composers dared

to emulate the dense polyphonic frame of the fugue. However, the 'experiments' of some of the greatest Classical and Romantic composers provided significant contributions to the cello repertoire.

A unique opportunity to hear two musicians in fugue, this fascinating journey will trace the development of the form from its origins in Bach, through to Beethoven and Brahms.

**BOOK TICKETS**



Photo Daniel Boud

## STREETON TRIO

*Sunday 12 November | 2.30pm*

Sydney based Streeton Trio formed in Geneva, Switzerland in 2008. Named after the Australian impressionist painter, Sir Arthur Streeton, they were the winners of the 2011 Musica Viva Chamber Music Competition, and

in 2010 were selected for a three-year residency at the European Chamber Music Academy. The current members of the trio are Emma Jardine (violin), Umberto Clerici (cello) and Benjamin Kopp (piano).

They perform Haydn's Piano Trio in A, Hob. XV:18, Mendelssohn's Piano Trio No.2 in C minor, Op.66 and Dvořák's Piano Trio No.3 in F minor, Op.65.

**BOOK TICKETS**



## ANTHONY MARWOOD & ANAM

*Sunday 3 December | 2.30pm*

'The current state of classical music might be immeasurably improved if there were more musicians like Anthony Marwood.'

*The Australian*

Anthony Marwood's regular visits to Melbourne have become amongst the most anticipated in ANAM's musical calendar. His love of chamber music is equal to his prowess as a concerto soloist, but to hear him work with Australia's finest young musicians is a rare gift indeed. The program includes Mozart's Piano Trio in G, K.496, Schulhoff's String Sextet, and Dvořák's rarely heard String Quintet No.3, Op.97 with double bass.

*Anthony Marwood's residency at the Australian National Academy of Music (ANAM) is supported by the Klein Family Foundation.*

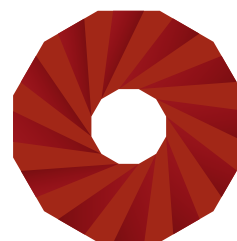
**BOOK TICKETS**

Photo: Walter van Dyck

## ACKNOWLEDGEMENTS



*The 2017 Season is proudly presented by:*



**UKARIA**  
Inspiring artists and audiences.

*Proudly sponsored by:*

Season Partner

**Jurlique**

Individual Concert Partners



Wine Partner



Produce Partner





## FOUR VOICES PAUL GRABOWSKY

*‘The human voice, described by the poet Henry Wadsworth Longfellow - in admittedly thunderous tones - as ‘the organ of the soul’, is, together with the drum, one of the foundations of music.*

*Song itself, with its words made airborne by music, is a higher form of expression. How else are we to feel the pain, hope, love, sorrow and laughter in song lyrics without the music that carries them? But of course, none of this amounts to anything without the singer, who brings it all into the realm of the personal, adding testimony to beauty.*

*I have been fortunate to work during my career with some of Australia’s finest singers, and in this series, in the beautiful setting at UKARIA, I am proud to present four of them. Our four voices will commune with you the listener in what I hope will be an elevating experience for all of us.’*



Paul Grabowsky AO  
Curator and Pianist





# LIOR WITH PAUL GRABOWSKY

*Saturday 8 April | 7.30pm*

BOOK TICKETS

Israeli-born singer/songwriter Lior became a prominent name among classical music circles after *Compassion*, his collaboration with composer Nigel Westlake, won Best Classical Album at the 2014 ARIA Awards. For everyone else, he is known for his 2005 debut album *Autumn Flow*, which became one of the most successful independent releases in Australian history. It's therefore not surprising that other notable artists are getting in the queue to work with him.

We are delighted to present Lior with Paul Grabowsky and cannot wait to discover what such a unique collaboration will bring.



Photo David Collins

# VINCE JONES WITH PAUL GRABOWSKY

*Saturday 22 July | 7.30pm*

BOOK TICKETS

*'A person who doesn't create is like a cloud that never rains. I have always aspired to be an Artist as opposed to an Entertainer.*

*Art is a life's work, a painting or a piece of music that every brushstroke or note has within it the artist's life experiences.*

*I have known Paul for many years. He is an artist who, in my eyes, makes Art consistently. He makes Art whenever he touches the piano. His creative playing pours over you like gentle rain.'*

Vince Jones







## KATE CEBERANO WITH PAUL GRABOWSKY

*Thursday 14 September | 7.30pm*

BOOK TICKETS

'It is a match made in musical heaven. Her ravishing voice paired with his keyboard mastery... A warm, heartfelt ode to love lost, found and unrequited'

*Herald Sun*

The symbiotic magnetism of two artistic sensibilities blended in perfection can be electric, elevating the individual from the prosaic into the sublime. Kate Ceberano needs no introduction, and Paul's credentials speak for themselves. To hear two of our most sensitive and enduring artists in the intimacy of a smaller acoustic like UKARIA is a revelation, an all too rare experience that renders the relationship between audience and performer almost tactile.

Photo: Piara Baroni

# MEGAN WASHINGTON WITH PAUL GRABOWSKY

*Saturday 11 November | 7.30pm*

BOOK TICKETS

Nearly a decade ago, they achieved sold out success at the 2008 Adelaide Cabaret Festival. Two years later, Megan Washington picked up both the Best Female Artist and Breakthrough Artist ARIA Awards in 2010, along with a further five nominations for her debut album, *I Believe You Liar*.

Her style transcends the parameters of genre, fusing indie pop, country, folk, jazz and alternative rock to comprise something entirely her own.







## UKARIA 24

*Friday 25 – Sunday 27 August*

'A wonderfully inspired, nature-themed concert experience has taken place in the Adelaide Hills that one feels sure has never been attempted before.'

*The Australian*

At our inaugural Ngeringa 24 weekend in April 2016, cellist Umberto Clerici likened our GB Guadagnini cello from 1743 to a great work of art, and his new modern instrument to a blank canvas. It served as a fitting encapsulation of the entire weekend, and of the heart and soul of UKARIA.

Each year, the canvas is wiped clean as we invite a different artist to curate our flagship weekend event. We give them the freedom to invite an eclectic array of friends into a dialogue across four concerts that offers an intrinsic distillation of their artistic vision.

We are delighted to welcome Scottish accordion virtuoso James Crabb to curate UKARIA 24 in 2017. James is an artist who consistently captivates – someone who is recognised as an international ambassador of his instrument. The music of Astor Piazzolla and Osvaldo Golijov will frame a disparate journey from the Baroque sonatas of Scarlatti to a contemporary tour de force by Sofia Gubaidulina in a weekend celebrating the Argentinean Tango Nuevo.

*The full program will be available on our website in early 2017.*

**BOOK TICKETS**



Photo Jacqui Way

## AUSTRALIAN STRING QUARTET COFFEE CONCERTS

BOOK TICKETS

*Friday 16 June | 11am*

Bursting on the stage, Haydn's lively String Quartet in B flat, Op.33 No.4 captures the essence of the composer's classic wit and invention and will lead you unexpectedly to the dark and intense sound-world of Beethoven's powerful String Quartet in C minor, Op.18 No.4.

*Friday 4 August | 11am*

Brimming with optimism and self-confidence, this rich program celebrates the adventure of new opportunity and the joy of homecoming. Join the ASQ for an evocative program featuring Dvořák's G major String Quartet and String Quartet No. 2 by Australian composer Paul Stanhope.

*Friday 10 November | 11am*

Beginning with Bartók's sumptuous first quartet and concluding with Beethoven's revolutionary String Quartet in F major Op. 59 No.1 – traverse musical time with the ASQ in a program that encompasses classical grandeur and intense romanticism at the dawn of the 20th century.

*Friday 8 December | 11am*

Abounding in joie de vivre, Benjamin Britten's first String Quartet sets out to impress in a work that is full of confidence and originality. Set alongside the romantic nostalgia of Shostakovich's first String Quartet, join the ASQ for an exuberant finale to its 2017 concert season.

*The ASQ Coffee Concerts  
include Devonshire tea served prior  
to the performance.*





## CHAMBER LANDSCAPES CURATED BY ANNA GOLDSWORTHY

*Thursday 9 – Tuesday 14 March*

Adelaide Festival presents an immersive weekend of chamber music, inspired by the grandeur and intimacy of the UKARIA Cultural Centre.

Celebrating Schubert and his restless wandering through landscapes within and without, this series of concerts includes a new song cycle by Calvin Bowman, new works by indigenous artists Deborah Cheetham and William Barton, and an all-Schubert program by Italy's La Gaia Scienza.

Tickets available at:  
[adelaidefestival.com.au](http://adelaidefestival.com.au)

*Chamber Landscapes is proudly supported by the Klein Family Foundation.*



## RECITALS AUSTRALIA

*Sunday 2 April | 2.30pm*

Paavali Jumppanen – Piano

*Sunday 13 August | 2.30pm*

Pieter Wispelwey – Cello  
Caroline Almonte – Piano

*Sunday 26 November | 2.30pm*

Natsuko Yoshimoto – Violin  
Konstantin Shamray – Piano

Tickets available at:  
[recitalsaustralia.org.au](http://recitalsaustralia.org.au)



## ADELAIDE CHAMBER SINGERS

*Sunday 4 June | 2.30pm*

*Sunday 27 August | 2.30pm*

*Sunday 22 October | 2.30pm*

The award-winning Adelaide Chamber Singers presents three stunning choral concerts including works by Claudio Monteverdi, Gene Puerling, Bob Chilcott, Arvo Pärt, Carlo Gesualdo, Thomas Weelkes and world premieres of works by Graeme Koehne, Anne Cawse and Steven Tanoto.

Tickets available at:  
[adelaidechambersingers.com](http://adelaidechambersingers.com)

## VENUE AND TICKETS

### Book 4 or More and Save

Select 4 or more different concerts from the 2017 Concert List and save 10%. This gives you the flexibility to select from Four Voices, UKARIA 24 and ASQ Coffee Concerts in addition to Sunday Afternoons. The discount will be automatically applied at check out if you book on line or when your order is processed.

### UKARIA 24 Weekend Pass

Experience our flagship weekend event in its entirety and save 25%.

### Lend your support

Artists are at the heart of our program. Please consider adding a donation to your ticket order so we can continue to bring artists of the highest calibre from across Australia and around the world.

### How to Book

Book your tickets online or complete the form and email or post it to us for processing.

**Online:** [ukaria.com/bookings](http://ukaria.com/bookings)

**Email:** [info@ukaria.com](mailto:info@ukaria.com)

**Post:** UKARIA, 911/147 Pirie St Adelaide, SA 5000

**Queries:** 08 8277 1277

### Venue

UKARIA Cultural Centre  
119 Williams Rd, Mt Barker Summit  
Ample onsite parking and disabled parking adjacent to the building  
Map and directions [www.ukaria.com](http://www.ukaria.com)

### Alfresco Bar

The bar in our beautiful undercover alfresco terrace is open one hour before every concert. Enjoy a glass of wine or share a bottle with friends. A range of sweet and savoury delights is also available along with barista coffee. During UKARIA 24, lunch and dinner packages will also be available to pre-book.

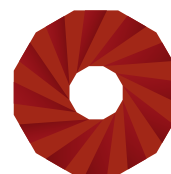
### Complimentary Refreshments

The Sunday Afternoon Concerts include afternoon tea during interval. The ASQ Coffee Concerts include Devonshire tea prior to the performance.

### Terms and Conditions

All tickets are general admission. Your ticket is transferrable and can be given to friends or family if you are unable to attend. We do not offer ticket refunds but if we have capacity you can swap your ticket to an event of equal value within the same calendar year by contacting UKARIA at [info@ukaria.com](mailto:info@ukaria.com) or call 08 8227 1277 during office hours. Concessions are available for students, pensioners and health care cardholders including seniors' health care cardholders.

UKARIA reserves the right to change artists, programs, venue and or performance times should this become necessary. If on the day of a concert there is a Catastrophic Fire Danger Warning in place for the Mt Lofty Ranges the concert is cancelled.



## BOOKING FORM 2017

### UKARIA

#### Your details

Name

Address

State

Postcode

Telephone

Email

Concession type\*

Concession number

#### Payment details

Credit card: ☐ Visa ☐ Mastercard

Cardholder name

Card Number

Expiry date  CCV no.

**GRAND TOTAL – Ticket order including optional donation** \$

\*Subscription discount if applicable will be deducted when processing the order

Cardholder Signature

If paying by cheque or money order please make it payable to UKARIA and deduct the subscription discount if applicable.



# CONCERT LIST 2017

Please indicate the number of tickets required for each concert.

## SUNDAY AFTERNOONS

Adult (A) \$45 | Concession (C) \$40 | Student (S) \$25

(A) (C) (S)

<input type="text"/>	<input type="text"/>	<input type="text"/>	Lacey, Wright, Yeadon and Peres Da Costa   26 Feb	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Goldner String Quartet   26 March	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Rowell, Henbest, Cobcroft and Collins   30 April	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Konstantin Shamray   14 May	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Joe Chindamo and Zoë Black   28 May	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Yoshimoto, Qin and Chong   18 June	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Harry Bennetts and Louisa Breen   9 July	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Arcadia Winds with Johanns and Dahl   30 July	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Andrey Gugnin   20 August	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Australian Romantic and Classical Orchestra   24 Sept	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Umberto Clerici and Daniel de Borah   8 Oct	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Streeton Trio   12 Nov	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Anthony Marwood & ANAM   3 Dec	\$ <input type="text"/>

## FOUR VOICES – CURATED BY PAUL GRABOWSKY

Adult (A) \$65 | Concession (C) \$60

(A) (C)

<input type="text"/>	<input type="text"/>	Lior with Paul Grabowsky   8 April	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	Vince Jones with Paul Grabowsky   22 July	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	Kate Ceberano with Paul Grabowsky   14 Sept	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	Megan Washington with Paul Grabowsky   11 Nov	\$ <input type="text"/>

## UKARIA 24 – CURATED BY JAMES CRABB

Friday 25 – Sunday 27 August

### Weekend pass (4 concerts)

Adult (A) \$135 | Concession (C) \$120 | Student (S) \$75

### Individual concerts

Adult (A) \$45 | Concession (C) \$40 | Student (S) \$25

(A) (C) (S)

<input type="text"/>	<input type="text"/>	<input type="text"/>	UKARIA 24 Weekend Pass (4 Concerts)	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	UKARIA 24 Evening   25 August   7.30pm	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	UKARIA 24 Afternoon   26 August   2.30pm	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	UKARIA 24 Dusk   26 August   5.30pm	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	UKARIA 24 Morning   27 August   11.00am	\$ <input type="text"/>

## AUSTRALIAN STRING QUARTET COFFEE CONCERTS

Adult (A) \$45 | Concession (C) \$40 | Student (S) \$25

(A) (C) (S)

<input type="text"/>	<input type="text"/>	<input type="text"/>	Haydn and Beethoven   16 June	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Dvořák and Paul Stanhope   4 August	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Bartók and Beethoven   10 Nov	\$ <input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	Britten and Shostakovich   8 Dec	\$ <input type="text"/>

\*Subscription discount if applicable will be deducted when processing the order

**TOTAL ticket order**

**Please add my donation to support UKARIA**

**GRAND TOTAL**



**UKARIA**

**UKARIA Cultural Centre**

119 Williams Road  
Mount Barker Summit  
SA 5251 Australia

**UKARIA Head Office & Postal**

911, Level 9, 147 Pirie Street  
Adelaide SA 5000 Australia

**P** +61 8 8227 1277

**E** [info@ukaria.com](mailto:info@ukaria.com)

[www.ukaria.com](http://www.ukaria.com)

Photo Randy Larcombe

