

James Crabb & Genevieve Lacey

This new duo between **James Crabb** (classical accordion) and **Genevieve Lacey** (recorder) brings together two internationally acclaimed soloists with a passion for imaginative collaboration. Their repertoire ranges from renaissance treasures, through Baroque masterworks, via Scottish folk tunes, to mellow jazz by Chick Corea, and evocative new Australian music. Pioneering this instrumental combination in Australia, Crabb and Lacey's performances show that the possibilities between these two musicians are vast and surprising.

Scottish born **James Crabb** is widely regarded as one of the world's leading ambassadors of the classical accordion. He studied at the Royal Danish Academy of Music with classical accordion pioneer Mogens Ellegaard and was awarded the Carl Nielsen Music Prize, Denmark in 1991. Critics internationally have praised him for his breathtaking virtuosity and versatile musicianship. James' great passion and acclaimed authority for the music of Astor Piazzolla has been highlighted by several concert performances with the original members of Piazzolla's own quintet along with two highly acclaimed recordings, one as soloist and arranger with the Australian Chamber Orchestra and the second with Richard Tognetti and the quintet named Tango Jam. In 2005 he directed from the accordion Piazzolla's Maria de Buenos Aires at the Royal Danish Opera. James has recorded with his accordion duo colleague Geir Draugsvoll for EMI Classics transcriptions of Stravinsky's Petrouchka and Mussorgsky's Pictures at an Exhibition. He was professor of classical accordion at the Royal Danish

Academy of Music in Copenhagen from 1995 - 2010 and also held a long-standing guest professorship at the University of Music and Dramatic Arts in Graz, Austria. A highlight of the 2011/12 season included performances as soloist/director with the Camerata Salzburg at the Mozarteum. He also made his conducting debut with the Irish Radio Symphony Orchestra in Dublin. James' 2013 engagements included conducting and performing in Victorian Opera's production of Maria de Buenos Aires (Piazzolla), the world premiere of a new work by Mag̃nar Am in Oslo and Japan, Gubaidulina's double concerto 7 Last Words with the BBC symphony, a Victorian tour with the Australian Chamber Orchestra, a new Accordion/Viola duo presentation with Brett Dean and musical director for a new opera Queensland/ DanceNorth project entitled Abandon, based on arias of Handel, which will feature at the World Theatre Festival in Brisbane this year. James now resides with his wife and two sons in Sydney.

www.jamescrabb.com

Genevieve Lacey is a recorder virtuoso and serial collaborator. She has an international career as a soloist, and a substantial recording catalogue with ABC Classics. Genevieve's collaborators are as diverse as the Australian Chamber Orchestra, singer-songwriter Paul Kelly, baroque orchestra Concerto Copenhagen, classical guitarist Karin Schaupp, and The Black Arm Band, who present music of the Australian indigenous experience. Her repertoire spans ten centuries, from medieval repertory with Danish pipe and tabor master Poul Høxbro, to new music of multiple genres. Passionate about contemporary music, Genevieve has commissioned, premiered and recorded scores of new works. She created en masse with London filmmaker Marc

Silver, and composed the music for Namatjira, commissioned by Scott Rankin, Big hART and the Namatjira family. Genevieve has won many awards including two ARIAs, a Helpmann award, as well as Australia Council, Freedman and Churchill Fellowships. She has performed at many of the world's pre-eminent music and arts festivals including The Proms, Paris Festival d'Automne, Moscow Chekhov International Theatre Festival, Klangboden Wien, Seoul International Music Festival, Copenhagen Summer, Sablé, Montalbane, MaerzMusik, Europäisches Musikfest, Mitte Europa, David Oistrakh Festival Estonia, Adelaide, Brisbane, Cheltenham, Huddersfield, Lichfield, Melbourne, Spitalfields, Sydney, Perth and Warwick Festivals. She holds academic and performance degrees (including a doctorate) in music and English literature from universities in Melbourne, Switzerland and Denmark. Between 2008-2012 Genevieve was the Artistic Director for Four Winds Festival. Her performances have been described by The Guardian (London) as "combining sensuality, wit and mind boggling flamboyance," and by The Age (Australia) as displaying "extraordinary musicianship and versatility."

www.genevivelacey.com

