

*Ngeringa 24 signals a journey into new terrain. This weekend creates new possibilities and works, between you as listeners, and an exceptional gathering of musicians, a writer, sound designer and filmmaker. These are conversations you can't hear anywhere else. Please join them with us.*

### Daytime

Traditional Australian Indigenous arr Lou Bennett  
 Stephen Leek  
 Callie Wood  
 Traditional Australian arr Ruth McCall  
 Trad Torres Strait Island taught by Matthew Doyle  
 Dan Walker  
 Paul Jarman  
 Eleanor Daley  
 Rupert James  
 Sinead O'Connor arr Mary Webb  
 Trad German arr The Idea of North  
 Huddy "Ledbelly" Leadbetter arr Moira Smiley

*Inanay*  
*Currawong Dreaming*  
*Mulloway Run*  
*Waltzing Matilda*  
*Sesere Eeye*  
*The Arafura I, II & III*  
*Towards Infinity*  
*Ubi Caritas*  
*Cantate Domino*  
*In this heart lies for you*  
*My three-cornered hat*  
*Silvy*

### Noon

Steve Stelios Adam (b. 1959)  
 Ludovico Einaudi (b. 1955)  
 Agustin Barrios Mangore (1885-1944)  
 Phil Slater (b.1972), Jim Atkins (b.1955)  
 Giovanni Sollima (b.1962)  
 Girolamo Frescobaldi (1583-1643)  
 J.S. Bach (1685-1750)  
 Arvo Pärt (b. 1935)  
 Bach (1685-1750)  
 Phil Slater (b.1972), Jim Atkins (b.1955)  
 Hildegard von Bingen (1098-1179)  
 Francisco Tárrega (1852-1909)  
 Leo Brouwer (b.1939)

*et døgn (2006) (day) (recorders and laptop)*  
*Stanze: Calore (heat) – Respiro (breathing) (1990-2) (harp)*  
*Una limosna por el amor de Dios (guitar)*  
*New Work (trumpet and live electronics)*  
*Alone (1999) (cello)*  
*Aria detta la Frescobalda (baroque harp)*  
*Prelude: Cello Suite No. 6 in D major BWV 1012 (cello)*  
*Pari Intervallo (1976) (harp)*  
*Allemande: Cello Suite No. 6 in D major BWV 1012 (cello)*  
*New Work 2 (trumpet and live electronics)*  
*O Viridissima Virga (recorder)*  
*Recuerdos de la Alhambra (guitar)*  
*Canción de Cuna – Berceuse (c.1970) (guitar)*

With poems by Chen Kehua, Philip Levine, Emily Dickinson, Reginald Gibbons, Stephen Edgar and Ben Howard.

**Dusk**

John Playford (1623-1686)	(Mr) <i>Isaac's maggot</i> <i>Newcastle</i> <i>Hey ho my honey</i> from <i>The Dancing Master</i> (recorder, cello, harp)
Thomas Morley (1557-1602)	<i>Il Lamento from Nine Fantasias for Two Instruments</i> (recorder, cello)
Playford/van Eyck (1590-1657)	<i>Excusemoy</i>
Thomas Morley (1557-1602)	<i>La Sirena</i>
John Playford (1623-1686)	<i>Never love thee more</i> <i>Haphazard</i>
John Banister (1630-1679)	<i>A Division on a Ground</i> (recorder, cello, baroque harp)
Francesco Landini (1325-1397)	<i>Ecco la primavera</i>
Jacopo da Bologna (1340-1386)	<i>Io me son uno che per le frasche</i> With divisions from anon. 15th century <i>Faenza Codex</i>
Francesco Landini (1325-1397)	<i>Ecco la primavera</i> (recorder, cello, baroque harp)
Andrew Ford (b.1957}	<i>Birthday of my Life</i> (2001) (recorder and harp) from <i>Learning to Howl</i>
Hollis Taylor (b.1951)	<i>Green Lake, Victoria</i> <i>Emily and Jessie Gaps</i> <i>Hall's Creek</i> from <i>Butcherbird Suite</i> (world premiere) (recorder)
Peter Sculthorpe (1929-2014)	<i>Koori Dreaming</i> (2004) (recorder and harp)
Franz Schubert (1797-1828)	Sonata in A Minor D.821 <i>Arpeggione Sonata</i> (1824) (cello and guitar) <i>Allegro moderato</i> <i>Adagio</i> <i>Allegretto</i>

**Owl light**

Three brand new compositions by Phil Slater, Marshall McGuire, Jim Atkins and Genevieve Lacey, imagined and played for the first time in front of you. This quartet of musicians made their debut in a shearing shed on an organic farm in north-west Tasmania. The combination of harp, contrabass recorder, jazz trumpet and live electronics is hard to imagine, and once heard, impossible to forget. Paired with the lyrical visuals of filmmaker Sera Davies, lit by lighting maestro Geoff Cobham, this is an evening of improvised, evocative landscapes – one for dreaming, alongside friends.

**Daylight***dayspring*

Anonymous 14th century

*O Virgo Splendens*  
from *Libre Vermell de Montserrat*  
(choir and instruments)

*morn*

Alfonso Ferrabosco (1543-1588)  
Johan Jakob Froberger (1616-1667)

*Fantasia No 2* (baroque harp)  
*Allemande, Courante, Sarabande, Gigue*  
(guitar and baroque harp)

*meridian*

Domenico Scarlatti (1685-1757)  
Georg Philip Telemann (1681-1767)

*Sonata K491 – Allegro* (recorder and guitar)  
*Sonata I* from *VI Canonic Sonatas*  
*Vivace – Adagio – Allegro*  
(recorder and cello)

*gloaming*

Enrique Granados (1867-1916)  
Felix Mendelssohn (1809-47)

*Danza Española 'Oriental'* (guitar and harp)  
*Scheidend* (recorder and guitar)

*midnight*

Astor Piazzolla (1921-1992)

*History of the Tango: Café 1930* (cello and guitar)

*witching hour*

Brett Dean (b. 1961)

*Miss Genevieve's Nocturne* (excerpt) (2006)  
(recorder and live electronics)

Isang Yun (1917-1995)

*Duo for cello and harp* (1984) (cello and harp)

*first blush*

Camille Saint-Saens (1835-1921)  
Michael Atherton (b. 1950)

*Le Rossignol et la Rose* (recorder and harp)  
*Shall we Dream?* from *The Mahogany Ship*  
(choir and instruments)

*Ngeringa Arts reserves the right to change artists, programs and performance times should this become necessary.*